

# Main Character Outline

## The Basics

Full Legal Name:

Preferred Name:

Birthdate:

Age:

Gender:

Species:

Location:

Nationality:

Heritage/Ancestry:

Skills:

Education:

Current Employment:

Past Employment:

Employment / Education Ambitions:

# Appearance

Eye Colour:     Brown     Blue     Green     Hazel     Other

Hair Colour:     Brown     Blond     Red     Black     Other

Build:    Tall / Short    Slender / Heavy    Lean / Muscular

Sexual Orientation:

Ethnicity:

Birthmarks / Tattoos / Piercings:

Style of Dress:

# Favourites

Book(s):

Movie(s):

Music:

Hobbies:

Food:

Place to Travel:

Season:     Winter     Spring     Summer     Autumn

Holiday(s):

Person / People:

Sound:

Guilty Pleasure(s):

## Health

Allergies:

Diseases / Chronic Illnesses:

Fractures / Breaks (past and present):

# Family Tree (Immediate)

Get creative! Draw your own tree.

# Friends

Get creative! Draw your own tree.

# Relationships

Family Life:

Some prompts to consider:

- What are the protagonist's memories of their childhood?
- What is the protagonist's relationship with their parents? Do they speak to their parents? If not, why?
- If the protagonist has siblings, what is the dynamic there?
- If the protagonist could change one thing about their family life, what would that be?
- If there is anything the protagonist hasn't been able to get from their family that they normally would (nurturing, acceptance, love, etc.), where are they alternatively getting that?

Relationship(s):

Some prompts to consider:

- How many past relationships has the protagonist had? With whom?
- Why did each of the protagonist's last relationships end?
- What did the protagonist learn from each of these past relationships?
- If the protagonist is currently in a relationship, how is that relationship enhancing their life? What does that relationship provide?
- How did the protagonist meet their current significant other?
- How invested is the protagonist in their current relationship?



# The Deep Stuff (Psychology)

Personality:    Introvert / Extrovert    Optimist / Pessimist    Romantic / Cynic

Darkest Secret:

Biggest Insecurity:

Nervous Tic(s):

Response to:

- Love:
  
  
  
  
  
  
  
  
  
  
- Change:
  
  
  
  
  
  
  
  
  
  
- Anger:

- Power:

- Sorrow:

Moral Compass:

Propensity for Depression / Anxiety:

Sense of Humour:

Opinion of Self:

Why Life is Worth Living:

Religion / Faith:

Fear(s):

Greatest Hope:

Vulnerability:

Regret(s):

Trauma(s):

Personal Strength(s):

Personal Weakness(es):

Five-Year Projection:

Fun Stuff:

- Hogwarts House:    Gryffindor    Slytherin    Ravenclaw    Hufflepuff
- Pet Peeve(s):
  
- Prized Possession(s):

## The Protagonist's Journey

Act I (Beginning): What happens that sets the main character on the journey of the novel? What is the catalyst for their journey? More than anything, what does the main character want to achieve? These are the kinds of questions to ask when establishing the protagonist's Act I. What happens to the main character, specifically, that sets them on their journey in this novel?

Act II (Middle): Your main character has desires, dreams. How boring would it be if they achieved these things with no obstacles? Act II is the confrontation or conflict that stands between the main character and their peace. What happens to complicate the main character's happiness, ambition, love? What happens in the middle of the novel that forces the protagonist to adapt, change, grow?

Act III (End): Do we see growth? Ideally by Act III, the main character has learned something; made some kind of change for the better (or worse). How has the protagonist grown, and how can we see that growth?