

Supporting Lead Character Outline

The Basics

Full Legal Name: _____

Preferred Name: _____

Birthdate: _____ Age: _____

Gender: _____ Species: _____

Location: _____ Nationality: _____

Heritage/Ancestry: _____

Skills: _____

Education: _____

Current Employment: _____

Past Employment: _____

Employment / Education Ambitions: _____

Appearance

Eye Colour: Brown Blue Green Hazel Other

Hair Colour: Brown Blond Red Black Other

Build: Tall / Short Slender / Heavy Lean / Muscular

Sexual Orientation: _____

Ethnicity: _____

Birthmarks / Tattoos / Piercings: _____

Style of Dress: _____

Favourites

Book(s): _____

Movie(s): _____

Music: _____

Hobbies: _____

Food: _____

Health

Allergies: _____

Diseases / Chronic Illnesses: _____

Fractures / Breaks (past and present): _____

Family Tree (Immediate)

Get creative! Draw your own tree.

Relationship with Main Character

How did this supporting lead meet the protagonist?

What is their relationship like?

What is it about this supporting lead, in particular, that the protagonist is drawn to?

All Other Friends

Get creative! Draw your own “friend tree.”

The Deep Stuff (Psychology)

Personality: Introvert / Extrovert Optimist / Pessimist Romantic / Cynic

Darkest Secret: _____

Response to:

- Love: _____

- Change: _____

- Anger: _____

- Power: _____

- Sorrow: _____

Moral Compass: _____

Propensity for Depression / Anxiety: _____

Sense of Humour: _____

Ultimate Goal: _____

Religion / Faith: _____

Fear(s): _____

Greatest Hope: _____

Vulnerability: _____

Regret(s): _____

Trauma(s): _____

Personal Strength(s): _____

Personal Weakness(es): _____

The Supporting Lead's Journey

Act I (Beginning): What happens that sets the supporting lead on the journey of the novel? What is their deciding factor that means they'll go on this adventure with our protagonist? More than anything, what does the supporting lead want to achieve? These are the kinds of questions to ask when establishing Act I.

Act II (Middle): Your supporting lead has desires, dreams. Act II is the confrontation or conflict that forces your supporting lead to take a stance and/or make a change. What happens to complicate their happiness, ambition, love?

Act III (End): Do we see growth? Ideally by Act III, each character has learned something; made some kind of change for the better (or worse). How has the the supporting lead grown, and how can we see that growth?
