

# Main Plot Outline

## Developing Premise

Headline(s):

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“What If” Questions:

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# Act I

What gets the story going? What is the singular scene or event that starts the plot of the novel? This is called an "inciting incident" and is generally used as Act I.

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# Act II

Your main character has a mission. It'd be pretty boring if they achieved their goal the first time they tried. What comes between your protagonist and their ultimate goal? What conflict arises that complicates the path your protagonist takes to achieve their goal?

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## Act III

Your main character is on a mission, they've encountered a conflict in pursuing that mission, and now we need to come full circle to some kind of resolution.

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