

Main Character Outline

The Basics

Full Legal Name: _____

Preferred Name: _____

Birthdate: _____ Age: _____

Gender: _____ Species: _____

Location: _____ Nationality: _____

Heritage/Ancestry: _____

Skills: _____

Education: _____

Current Employment: _____

Past Employment: _____

Employment / Education Ambitions: _____

Appearance

Eye Colour: Brown Blue Green Hazel Other

Hair Colour: Brown Blond Red Black Other

Build: Tall / Short Slender / Heavy Lean / Muscular

Sexual Orientation: _____

Ethnicity: _____

Birthmarks / Tattoos / Piercings: _____

Style of Dress: _____

Favourites

Book(s): _____

Movie(s): _____

Music: _____

Hobbies: _____

Food: _____

Place to Travel: _____

Season: Winter Spring Summer Autumn

Holiday(s): _____

Person / People: _____

Sound: _____

Guilty Pleasure(s): _____

Health

Allergies: _____

Diseases / Chronic Illnesses: _____

Fractures / Breaks (past and present): _____

Family Tree (Immediate)

Get creative! Draw your own tree.

Friends

Get creative! Draw your own tree.

Relationships

Family Life: _____

Some prompts to consider:

- What are the protagonist's memories of their childhood?
- What is the protagonist's relationship with their parents? Do they speak to their parents? If not, why?
- If the protagonist has siblings, what is the dynamic there?
- If the protagonist could change one thing about their family life, what would that be?
- If there is anything the protagonist hasn't been able to get from their family that they normally would (nurturing, acceptance, love, etc.), where are they alternatively getting that?

Past Relationship(s): _____

Some prompts to consider:

- How many past relationships has the protagonist had? With whom?
- Why did each of the protagonist's last relationships end?
- What did the protagonist learn from each of these past relationships?
- If the protagonist is currently in a relationship, how is that relationship enhancing their life? What does that relationship provide?
- How did the protagonist meet their current significant other?
- How invested is the protagonist in their current relationship?

The Deep Stuff (Psychology)

Personality: Introvert / Extrovert Optimist / Pessimist Romantic / Cynic

Darkest Secret: _____

Biggest Insecurity: _____

Nervous Tic(s): _____

Response to:

- Love: _____

- Change: _____

- Anger: _____

● Power: _____

● Sorrow: _____

Moral Compass: _____

Propensity for Depression / Anxiety: _____

Sense of Humour: _____

Opinion of Self: _____

Why Life is Worth Living: _____

Religion / Faith: _____

Fear(s): _____

Greatest Hope: _____

Vulnerability: _____

Regret(s): _____

Trauma(s): _____

Personal Strength(s): _____

Personal Weakness(es): _____

Five-Year Projection: _____

Fun Stuff:

- Hogwarts House: Gryffindor Slytherin Ravenclaw Hufflepuff

- Pet Peeve(s): _____

- Prized Possession(s): _____

The Protagonist's Journey

Act I (Beginning): What happens that sets the main character on the journey of the novel? What is the catalyst for their journey? More than anything, what does the main character want to achieve? These are the kinds of questions to ask when establishing the protagonist's Act I. What happens to the main character, specifically, that sets them on their journey in this novel?

Act II (Middle): Your main character has desires, dreams. How boring would it be if they achieved these things with no obstacles? Act II is the confrontation or conflict that stands between the main character and their peace. What happens to complicate the main character's happiness, ambition, love? What happens in the middle of the novel that forces the protagonist to adapt, change, grow?

Act III (End): Do we see growth? Ideally by Act III, the main character has learned something; made some kind of change for the better (or worse). How has the protagonist grown, and how can we see that growth?
